



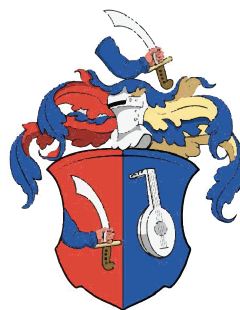
WORK IN PROGRESS - FALL 2013

VOICING CULTURAL CHANGE

by PROFESSOR MARIA DOBOZY
languages & literature



WEDNESDAY, 23 OCT
NOON - 1:30 PM



@ HUMANTIES BUILDING
THE JEWEL BOX, ROOM 143
LUNCH PROVIDED

A Renaissance Songwriter's Move from Performance to the Printed Book

This presentation forms a chapter in a book-length project evaluating the Hungarian poet, Sebastian Tinodi (c. 1510-1556). Tinodi is unique in Hungarian literary history because his are the earliest extant secular songs composed with melodies. He chronicle the war between Ottoman, Hungarian and Habsburg forces in the region. In my presentation I examine artistic production in this multi-ethnic and multi-lingual region and am able to discern the typically traditional elements in the Hungarian songs of the period, and also discover the cultural exchange between Germany and Hungary evident in the media of printing and book production, poetic and musical composition, and musical performance.

The Obert C. & Grace A. Tanner Humanities Center

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